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1937

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SOUTH WINDSOR
PUBLIC SCHOOLS

ELLSWORTHIAN

Published By

The Class of 1937

Ellsworth Memorial High School

SOUTH WINDSOR



Dedicated
to
WILLIAM R. WOOD

In fond recognition of his everlasting generosity, kindness, and willingness to make possible for us a most complete high school, we, the Class of 1937, dedicate the first edition of our Year Book to our friend Mr. William R. Wood.



Front Row: Miss Goettler, Miss Talcott, Principal Magnuson, Superintendent Rast, Miss Staples, Miss Hibbard.

Back Row: Mr. Spring, Mr. Ordway, Mr. Wentworth, Mr. Greer, Mr. Reardon, Mr. Stoughton.

FACULTY DIRECTORY

CARL A. MAGNUSON, Boston University A.B. Ed.M., Supervising Principal.

HUGH S. GREER, Connecticut State College, B.S., Assistant Principal, Sciences, Director of Athletics.

CATHERINE J. FINN, Danbury Normal and Connecticut State Teachers College B.E., Commercial Subjects.

ARLINE GOETTLER, Connecticut College A.B., Office Assistant, French.

E. LEORA HIBBARD, Connecticut State College B.S., Home Economics and Cafeteria.

ROBERT ORDWAY, Clark University A.B., French, English, Civics.

JOHN T. REARDON, Holy Cross A.B., English, Latin, Civics, Faculty Manager of Athletics.

THOMAS SPRING, Fitchburg State Teachers College B.S.E., Industrial Arts, Mathematics.

MIRIAM STAPLES, Salem Teachers College B.S., Commercial Subjects.

ROBERT STOUGHTON, Harvard University A.B., Brown University A.M., Social Studies.

BARBARA TALCOTT, Western Reserve University A.B., English, Dramatics.



CLASS OFFICERS

President, CHARLES ENES

Vice-President, RENA HYSON

Secretary, MARIAN STONE

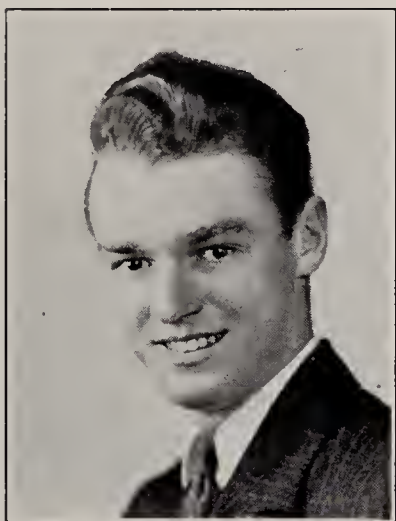
Treasurer, THOMAS BURGESS

CLASS MOTTO

"Work, Wait, Win"

COLORS

Crimson and Silver



THOMAS BURGESS

"Tom"

Do we get half, Tom? But all kidding aside, was there ever a more upright, downright, honest, saving man? Here's hoping you continue to be manager of finances for you certainly did a fine job of it for us.

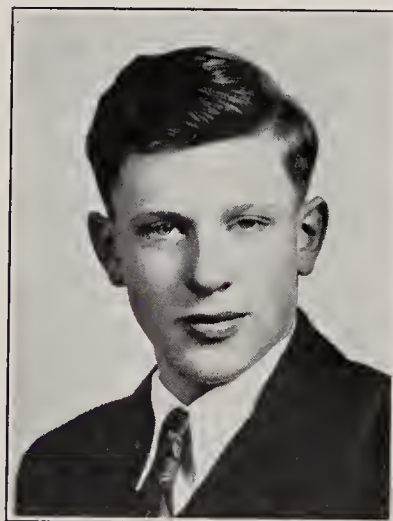
Class Treasurer, 4; A. A. President, 4; Hi-Y President, 4; Student Council President, 4; Varsity Basketball, 4; Dramatics, 4; Year Book Staff; Soccer, 4.

CHARLES CLAPP

"Charlie"

Applause and what have you? A Clapp of course, and the Senior Clapp is Charlie, who lives across the street. We'll have you know, he has a helping hand; for proof inquire of Mr. Spring or at the Candy Store.

Cross Country, 3; Hi-Y, 4.



SUSAN DALEY

"Sue"

Sue is our jolly entertainer. She always has a story ready even though she can't read it, anything from "Red Garters" to "Little Red Riding Hood." She has an untiring patience and a good share of enthusiasm.

Inter mural Basketball, 4.

MABEL DEWEY

"May"

Mabel has the most perfect complexion in the class, maybe that's why she had such a good time in Washington. Her being a reliable and hard worker will always be remembered. She is always willing, affable and does her best.

Intermural Basketball, 1, 2, 3, Varsity, 4; Glee Club, 2; Leader's Club, 2; Year Book Staff; Honor Roll, 2.



KATHERYN DIMLOW

"Kay"

Katheryn's motto seems to be "Laugh and the World Laughs with You," for as far as we can see, she is never in anything but a jovial mood. Good luck and happiness to you, Kay.

Pep Club, 2; Girl Reserves, 2; Biology Club, 3; Intermural Basketball; Dramatics, 4.

ROBERT EDWARDS

"Bob"

Here is our class debater and we can well be proud of him. He can take either side and dispute until there's nothing left to take. A likeable chap whom we are sure will be a success.

Glee Club, 3; Football, 3; Hi-Y, 4; Honor Roll, 13.





CHARLES ENES

"Von"

President of our class! Anyone can be a follower but it takes a real man to be a leader. We are justified in thinking we showed keen judgment in our selection. We also selected an actor. But Charlie, we've never found out what it is that tickles your forehead, is it a habit or a bite?

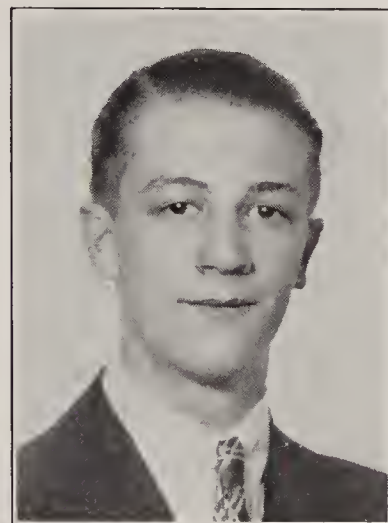
Class President, 4; Intermural Basketball, 4; Hi-Y, 4; Dramatics, 4.

ELMER HART

"Dick"

Elmer is an everlasting tease. He is rapidly becoming an authority along epicurean lines. We believe he really enjoys this school and is willing to admit this fact. Some might be mean enough to say that it isn't just the school but the associations.

Glee Club, 1; Intermural Basketball, 4; Hi-Y, 4; Year Book Staff; Soccer, 4; Dramatics, 4.



SHIRLEY HOBSON

"Hobby"

We had heard of Algebra but never really realized there were so many letters in the alphabet until we watched Shirley try to find an answer. What a wizard at acting! Didn't Shakespeare say: "Thou knowest that we went to school together." That is what we will say when Shirley becomes famous.

Dramatics, 4; Year Book Staff; Honor Roll.

RENA HYSON

"Rene"

Those who know Rena best know that underneath that appearance of quiet serenity there is a spirit of jollity and mischief which is apt to take you unaware at times.

Class Vice-President, 4; Student Council Secretary, 4; Year Book Staff.



OLGA JACOBS

"Jake"

Efficient and agreeable and although you may think this fair maiden is quiet, you'd be surprised. Here's musical luck to you, Olga. We'll be seeing you at the Metropolitan.

A. A. Secretary; Dramatics, 4; Honor Roll, 6.

ALBERT KARKOWSKI

"Benny"

In the words of Sir James Matthew Barrie, Albert is "quiet and unassuming." A fine athlete, a lover of sleep, but doing homework, well, aren't we having lovely weather?

Hi-Y, 4; Varsity Basketball, 4; Soccer, 4.





JOSEPHINE LASHETSKI

"Jo"

"Whatsoe'er it is, be it work or play, it is well done in Jo's way." It is nothing short of marvelous the way she gets things done ahead of time; the rest of us simply can't understand it.

Intermural Basketball, 4; "South Winds" Staff; Honor Roll, 14.

JOSEPHINE LORENC

"Jo"

Josephine has curly hair and a jolly smile and she is usually found with a chemistry book. We somehow feel as if we knew Jo even though we can't tell you more about her but we can tell you who to look for to find her. Just look for, Anna.

Art Club, 1; S. C. H. E., 4.

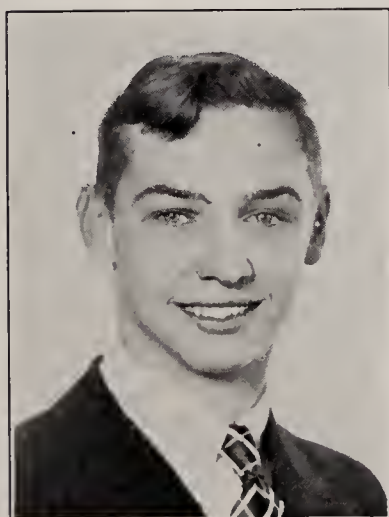


CASPER MATCHULOT

"Cap"

"I like work — it fascinates me. I could sit and stare at it for hours." But that isn't Cap all the way through. A fighting farmer who doesn't take facts but gives them, and we admire him for it.

Hi-Y, 4; Intermural Basketball, 4; Soccer, 4; Varsity Basketball, 4.



MAE MILLER

"Mae"

To his Royal highness is an apology that Mae used shorthand. Oh, Mae takes typing, too, but she's a constant devotee of shorthand. As for history, we think Mae had perhaps rather make it than learn it. It would be easier, wouldn't it, Mae?

Glee Club, 3.



ESTHER MURPHY

"Ess"

Because she is never the same for two consecutive moments, we can't see how Esther's belief in a life without labor works out. But after a glance at her eyes of sparkling blue and a head encircled by lovely wavy black hair, questions stray far, far away.

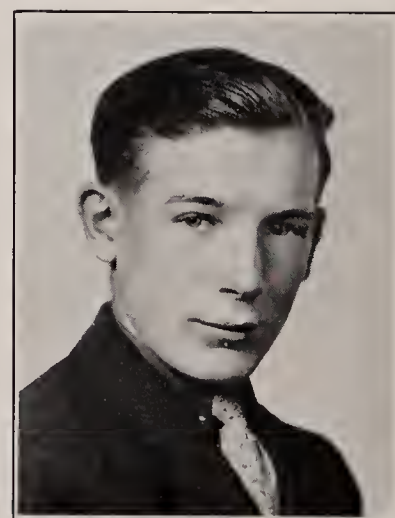
Pep Club, 2, 3; Leader's Club, 3; Dramatics, 4.

VETE NAVAKOWSKI

"Lefty"

Vete is not verbose, but as quiet as a woodland stream. We take it he wants to say something, not just talk. Well they say men of few words are the best men.

Hi-Y, 4; Soccer, 4.





BARBARA RIORDAN

"Gabby"

Bewitching smile, dancing toes, full of pep, a good sport. Barbara is well experienced by her many dates. We need such touches of vivacity in our class, Barbara.

S. C. H. E. President, 4; Dramatics, 4; Cheer Leader, 4; Intermural Basketball, 4; Year Book Staff; Student Council.

ELIZABETH REICHLE

"Lizzie"

One of the shining lights of our history class. We envy the way in which Liz calmly, but confidently, gives forth information of which many of us are entirely unaware. Her merry laugh and witty tongue bring a smile to everyone.

Dramatics, 4; Intermural Basketball, 4; Honor Roll, 13; Salutatorian.



ANNA SCHWEIR

"Curly"

Anna goes her way quietly and cheerfully, observing much and saying little. We sometimes wonder just what that whimsical twinkle in her eyes means. But when she smiles we know she is smiling with us, not at us.

S. C. H. E., 4; Honor Roll, 1.

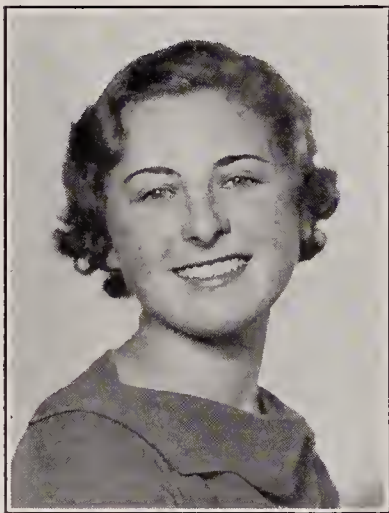


HELEN SHERIDAN

"Helen"

We envy Helen her lovely hair and feel that she is a decided exception to the old adage which associates it with bad temper. We would like so much to know what Helen thinks about when she is silent. We are sure it would be interesting.

"South Winds" Staff; Honor Roll, 1.



MARIAN STONE

"Stonie"

Marian always gets her lessons done. We state this not because we think it's the outstanding thing about her, but because we wonder how anyone who is always busy on a committee or elsewhere can do it and get the results she gets.

Class Secretary, 4; Intermural Basketball, 4; French Club, 3; Year Book Staff; Honor Roll, 17; Valedictorian.

ELEANOR THRESHER

"Sleepy"

Eleanor is our all-around girl as you may have noticed by the long list following. The ease with which she does outside activities rather assures us that they will be well done.

Intermural Basketball, 1, 2, 3; Varsity, 4; Swimming Leader, 2, 3; Pep Club, 2, 3; French Club, 3; Life Saving, 3; "South Winds" Staff, 4; Cheer Leader, 4; Dramatics, 4; Year Book Staff; Honor Roll, 5; Salutatorian.





DOROTHY WAGNER

"Dot"

Dot is our walking dictionary that spells words the way they don't sound. But her vivid and flowery descriptions can't be beat. Never a care, always smiling, always happy, never worrying, where Dot is there is Joy.

Intermural Basketball, 4; Honor Roll, 3.

ANNETTE ZAGORSKY

"Shorty"

"If I'm not so large as you are, you are not so small as I am," says Annette and we agree that quantity is not the measure of quality.

French Club, 3; Intermural Basketball, 4; Pep Club.



ELLIOT ELMORE

"Bud"

Elliot's easy-going manner and short stories have gained many laughs from the Seniors. We certainly do thank you, Bud, for the fad you started that helped defray the cost of the Washington trip.

WILLIAM DWYER

"Bill"

Although he is a P. G., Bill is the manager of the Boys' Basketball team. We have enjoyed his quiet company and sincerely hope that he'll find that elusive job.

JOHN DWYER

"Jack"

Jack's days at school are one good frolic after another. If work has to be done, well, get it done. Otherwise let's make a day of it.

WHO'S WHO IN 1937

GIRLS

MARIAN STONE	<i>Most Studious</i>	ROBERT EDWARDS
MAE MILLER	<i>Best Mannered</i>	THOMAS BURGESS
BARBARA RIORDAN	<i>Most Talkative</i>	ELMER HART
RENA HYSON	<i>Most Athletic</i>	ALBERT KARKOWSKI
RENA HYSON	<i>Most Popular</i>	THOMAS BURGESS
ESTHER MURPHY	<i>Best Excuse Maker</i>	ELMER HART
BARBARA RIORDAN	<i>Best Dancer</i>	CHARLES ENES
OLGA JACOBS	<i>Most Musical</i>	CASPER MATCHULOT
SHIRLEY HOBSON	<i>Most Dramatic</i>	CHARLES ENES
RENA HYSON	<i>Wittiest</i>	ELMER HART
HELEN SHERIDAN	<i>Most Shy</i>	VETE NAVAKOWSKI

BOYS

We have gone four years together
 We have had our fun,
 Now we'll part, but we will cherish
 Ellsworth High School days.
 Ever working, waiting, winning till we reach our goal,
 And we will come back to recall
 Ellsworth High School days.

Words by MARIAN STONE.

To Tune of the Cornell song.

SCHOOL HISTORY

At a meeting of the inhabitants of the First School Society of East Windsor, held in 1798, it was voted to divide the Society into six School Districts on the Main Street. Nothing came of the vote until the beginning of the nineteenth century when the Street and Wapping were divided into eight school districts. In 1808 another district was established near East Hartford and two years later the Wapping district was finally settled. But in 1823 the Wapping School Society was set off and established as a separate one.

The Academy, a two story building standing on land now owned by Jeremiah McGrath, was used by the academy and the district school, but was razed in 1900. The first school house was erected in Wapping in 1765 and used as the meeting house, Reverend Matthew Rockwell being the first minister.

With the Taylor-Tyler controversy, pertaining to various religious and theological problems, which occurred in 1832, more talk started for a school in East Windsor. Because it was feared that a break would occur in the Congregational Churches in Connecticut, a selected group of pastors met in Hartford in 1833 to form a Pastoral Union to promote ministerial intercourse, genuine revivals of religion and union in opinions.

Shortly after the formation of the Union, a resolution to establish a manual labor theological institute was unanimously adopted. While the main object of such a school was the education of young men for the ministry of the Gospel, great emphasis was placed on the manual labor idea which would make the institute one of a distinct type. Many ministers' lives were shortened by poor health which was a result of long application to books and no exercise. Therefore, this evil could be overcome by the proposed idea of manual labor.

The school was to be called the Theological Institute of Connecticut and was managed by a Board of Trustees consisting of twelve ministers and eight laymen, among whom was Mr. Erastus Ellsworth. After the Institute was incorporated in 1834, a tract of land in East Windsor Hill was purchased from Erastus Ellsworth. The country was considered a good location for there would be nothing to distract the young men from their studies. The Seminary was also central for Connecticut students and could be reached by easy traveling from all parts of the state. Good land was available for the young men interested in the manual labor experiment, which was a voluntary proposition as well as a means for the students to defray part of their expenses at the Seminary.

With enough money which was obtained from various donations, the Institute was built and the teachers selected, Dr. Tyler of the famous controversy being the President. Mr. Erastus Ellsworth was the most active in Seminary affairs of any of the laymen connected with it. He was liberal with his time and money and a great friend with the students in whom he was interested. At the time of the Seminary's removal to Hartford, Mr. Ellsworth was very much opposed to such a move.

The students did not make out as well with the labor experiment as was expected and with the years donations receded. Another building called the chapel was added in order to provide a place of worship for the students and a schoolhouse for the children of the faculty.

As the years went on, there were less pupils enrolling at the Seminary because of its country location, a not so well-known faculty and the Civil War, in which many pupils enlisted. Because of the small enrollment the Pastoral Union voted to move the Seminary in 1868 and the name was changed to the Hartford Theological Seminary.

The two buildings, the dormitory and chapel, were empty for a while but have since been used for many purposes, including a sanatorium, boarding school, Masonic hall, storage house, and the last few years as a dance hall and restaurant. Mr. William R. Wood, after trying for some time to purchase the land and Seminary buildings, was finally successful in his attempts in 1934 through the aid of his lawyer, Mr. Ralph Grant.

Mr. Wood gave the land to South Windsor for the express purpose of having a high school built on it. After many heated arguments by townspeople, it was decided to build a high school on the property given by Mr. Wood with the proviso that East Windsor send its pupils to it. Construction started in the spring of 1936 and the pupils entered it the fall of that year. The school has been named for Erastus Ellsworth and is already outstanding for its fine school spirit and sportsmanship and high scholastic standards.

With the many gifts from Mr. Wood, a splendid athletic field is being built up as well as an amplifying system installed in the building. Through the co-operation of the teachers and Mr. Magnuson with the students, the school has most successfully completed its first year.

CLASS WILL AND TESTAMENT OF THE CLASS OF 1937

We, the first graduating class of Ellsworth Memorial High School, situated in the town of South Windsor, County of Hartford, in the State of Connecticut of the United States of America, being in a benevolent and, for us, generous state of mind do hereby bequeath the following:

Elmer Hart and Mabel Dewey's romancing to Tom Crockett and Prudence Kobylanski.

Robert Edwards leaves his ability to "put across" a special report in Economics to Roger Arnold.

Josephine Lashetski leaves her collection of movie stars to Helen Dworak.

Charles Clapp's short run home to lunch every noon to John Coyne. We're sure he will appreciate this kind gesture.

We leave Eleanor Thresher's Band Box appearance to be divided between Margaret Boucher and Betty Vibert, long may they style!

To Ellsworth Memorial High School we leave our sincerest regret for having to leave as we know our very extraordinary talents will be missed.

Elmer Hart leaves a pencil to Mr. Spring to write out passes for next year's Senior English boys.

Katheryn Dimlow's giggle to Wanda Zelek.

Marian Stone and Sue Daley's harmony to David Murphy and Joe Tracy.

Esther Murphy's dancing ability to incoming freshmen who have not as yet been instructed in the varied and complicated art of foot weaving.

Elizabeth Reichle's witty remarks to Beatrice Butler.

Annette Zagorsky's dearly loved history book to Stacha Saruta.

To Joe Janson we leave the side doors for his use on rainy days, also when his bus is late.

To the future classes of E. M. H. S. we leave our many enjoyed privileges, our seats in assembly and the much envied front door.

To Mr. Reardon the Seniors leave the tranquility of the senior home room, Room 35, during the noon hour.

Thomas Burgess leaves his ability to handle finances to future classes in need of money.

Rena Hyson leaves all the baskets she made during this year's basketball season to the next season's basketball team.

Helen Sheridan leaves her quietness and shyness to Eunice Case.

The Nightingale of the Senior Class, Olga Jacobs, leaves her voice to Lucille Reinhold.

To the Juniors becoming Seniors next September we leave the strength to keep the incoming Freshmen and the remaining lower classes far away from that enticing front door.

Charles Enes and Shirley Hobson leave their dramatic ability to the Dramatic Club to be doled out to those needing it.

To the future history classes the Seniors leave their artistic ways of keeping Mr. Stoughton in a good humor.

Mabel Dewey leaves her changing colorful complexion to Pat Vibert.

Barbara Riordan, Josephine Lorenc and Anna Schweir leave their hard-earned diplomas to Pearl Bragg, Eva Padelsky, and Harry Berger.

Josephine Lorenc's ties and shirts to Timmy Reardon.

To Edwin Thresher we leave a lock of Barbara Riordan's hair; may it bring back fond memories.

To Bob Sargent, Vete Navakowski leaves his quiet ways and habit of never chewing gum. Many thanks to Vete from Mr. Stoughton.

Albert Karkowski's athletic ability to Chick Huehner.

Dorothy Wagner's ability to attend school to Frank Burnham.

To Ronnie Steitz we leave Casper Matchulot's six feet. Here's hoping he puts them on.

Mae Miller leaves her politeness and nice manners to all the folks of lower classes who have not as yet learned that a Senior is to be respected and looked up to.

In Testimony whereof, we the Class of 1937, by Charles Enes, President; Rena Hyson, Vice-President; Marian Stone, Secretary; and Tom Burgess, Treasurer, hereunto set our hand and official seal this fourth day of June in the year of our Lord One Thousand Nine Hundred and Thirty-Seven.

Signed and sealed and declared by the Class of 1937 of E. M. H. S. for their last will and testament, in the presence of us, who, at its request, in its presence and in the presence of each other, have hereunto subscribed ourselves as witnesses, on the Fourth day of June, A. D., 1937.

(Signed) THE CLASS OF 1937.

By SUE DALEY AND HELEN SHERIDAN.

WITNESSES:

1. J. B. DRISCOLL,
2. LOUIS NEWBERRY,
3. JAMES STOUGHTON.

HISTORY OF THE CLASS OF '37

As we look back over our years in High School certain incidents stand out in our memory. Thus we, the class of '37, are recalling the days which marked our sojourn as students at Ellsworth Memorial High School. Only one happy year were we privileged to spend here, but this was made most joyful by our success.

Thinking back over our year as Freshmen at Manchester we remember our uncertainty as to just what we should do and where we belonged; but in the following two years, through our constant association with the upper classmen, we soon found our course.

September, 1936, came and we returned to school once more, but this time to a school of our own. We were very proud of our new school, and determined to make this year one to remember forever. With this in mind we elected our class officers: President, Charles Enes; Vice-President, Rena Hyson; Secretary, Marian Stone, and Treasurer, Tom Burgess. We were now Seniors, a title long looked forward to, and yet what pangs of sadness that title conveyed. It meant an early separation from our classmates, schoolmates and friends.

The organization of a Hi-Y Club first claimed our attention and it was with pride that we formed a club with such high ideals and purpose.

Next the "Dramatic Club" made its first venture by presenting a comedy, "Growing Pains", with Charles Enes and Shirley Hobson in the leading roles. It was so successful that it gave them courage to present another play later. Our Home Economics Club then sponsored the first dance of the year. It was a huge success and there is no doubt but that it will become one of the leading social functions in the years to come. A long looked forward to event in the field of Sports soon caused a great deal of interest throughout the school. The Senior-Faculty Basketball game was a battle to be long remembered.

Our first exams of the year came and went, but still we marched steadily on, glorying in the success of our Minstrel Show and Card Party, which was equaled, however, by the success of the Dramatic Club's presentation: "Remote Control".

One event in particular stands out more clearly than the rest for it was the only one of its kind during our four years in High School. We enjoyed a trip to Washington, which will always linger on in our memory as one of the pleasantest experiences of our High School days.

The Junior-Senior Prom is another outstanding memory. It was considered to be the best dance the school members had ever attended, but how could it have been otherwise under the leadership of the Prom Committee and officers of both classes?

Now this history would scarcely be complete without mention of those who have won a place for themselves in realms of athletics, leadership, and social life of the school. In Soccer we claimed Charlie Enes, Tom Burgess, Casper Matchulot, Elmer Hart, Ben Karkowski, and Vete Navakowski. In Basketball: Ben Karkowski, Tom Burgess and Casper Matchulot for the boys, and Rena Hyson, Eleanor Thresher, and Mabel Dewey for the girls. Here it may be said that a great deal of praise for our success in athletics should go to our two cheer leaders, Barbara Riordan and Eleanor Thresher. Tom Burgess as President of the Athletic Association and Student Council, Rena Hyson as Secretary of the Student Council, and Barbara Riordan, Charles Enes and Marian Stone as members, have represented us very efficiently in our student activities. We are also proud to claim Elmer Hart, Casper Matchulot, and Charles Clapp from the Manual Arts Class which is responsible for our bleachers and many other things around the school.

Much credit is due to our year book staff for the editing of our year book.

Throughout all our days at High School only one shadow has crossed our path. This was the death of Mr. Congdon, a member of our school board.

If our success has not been the greatest, it is not because of lack of co-operation on our part, for the class has worked well together, worked unitedly for the school, and has co-operated with the faculty at all times.

And now the historian brings this narrative to a close, but for us it is just the beginning, for we hope to do bigger and nobler things with the knowledge and inspiration given us at Ellsworth Memorial High School.

ROBERT EDWARDS.

CLASS PROPHECY

Dusty and weary I tramped the jungle. The sultry air swarmed with insects. Moss hung lankly from the branches as though guarding the precious secrets of this fantastic country. From in back of me came the steady tramp of the black boys. Out of the distance came the slow, rhythmic beat of the tom-tom.

As I advanced, the musical sound of water gently falling became that of a roaring cataract. Rounding a rocky cliff, I gazed upon it. It was a gorgeous spectacle, glittering like a priceless curtain of diamonds, like a great voodoo magic. In the dusk it glistened a multi-colored defiance at the fading sun.

Fascinated, I heard vaguely the screams of the black boys and sensed their fear as they stumbled from the shadow of the inspiring spectacle.

On the velvety grass of the river bank, partly obscured by the river mists, sat the guardian of Bara-ri-Nai, who demanded human sacrifices in the light of the bloody moon.

The Priestess, covered with metal ornaments, swayed as to some chant unheard by mortal ears. Her ringed arm gestulated toward the falls; her heavy voice rang out. "Look into the heart of Bara-ri-Nai, the most powerful one. The veil shall be lifted, you shall see your friends — Bara-ri-Nai is kind."

My eyes were drawn enchanted to the crystal waterfalls. Gradually reality fades and out of the tumbling water comes the sound of a silvery voice in a refrain of "The Indian Love Call". The mists clear away leaving a theater stage where Olga Jacobs bows graciously to acclaiming multitudes. In the wings stands Helen Sheridan, her private secretary, chatting over the recent gossip of the movie colony with Josephine Lashetski, the famous movie reporter.

As the curtain goes down, Thomas Burgess, director of the Federal Reserve Bank of Boston, leaves the theater. Tom's greatest experience in this work came when he was treasurer of the class of '37 at Ellsworth High.

At the door of the theater a mob of fans demanded autographs of Shirley Hobson, the film star, and her leading man, Charles Enes.

The cheering of the fans became confused with that of the falling water, and I was again in the jungle with the High Priestess.

"Look again at Bara-ri-Nai," she commanded. "This time the western part of your country will be revealed to you."

Truly the woman spoke; before my eyes was a low rambling ranch house. On the spacious veranda stood Ranchman Hart in typical ten gallon hat and sheepskin chaps, watching his partner, Charles Clapp, dash up on a frisky pinto and land, with the help of the horse, on the cactus plant before the steps.

"Hi there, Elmer," he shouted. "Company's coming down the road."

All are recalling old times at Ellsworth. Old Cap, they call him Speedking Matchulot row, says he's going to try to break the world's record in his new racing car next spring.

Marian Stone is there, too. She's director of the settlement house in the lower east side of New York. She and Sue are harmonizing just like the time in Washington. Sue Daley, the outstanding artist of the modernistic school, is just back from Paris where she has been studying.

Anna Schweir and Josephine Lorenc, also from Paris, are telling about their exclusive beauty shop. They seem to have originated some of the latest styles.

Professor Elizabeth Reichle is there, too. Having absent-mindedly forgotten that she is not in her classroom, she is tapping for order and calling, "Children! Children!" Dimly she remembers having heard these noises somewhere before and soon realizes that they are the same ones she heard fifteen years ago at noon in Room 35. She thinks, "Poor Mr. Reardon, what he had to put up with".

Barbara Riordan is the editor of a syndicated newspaper column, "How to be Popular, from My Own Experience".

Albert Karkowski, alias Kid Benny, is a noted pugilist. Of course, he's not the same Benny (on the surface) that we used to know, now being decorated with a cauliflower ear, a dented nose, and minus a few front teeth, but the feminine hearts still go pit-a-pattering.

The car is rather crowded so Robert Edwards is sitting on the fender. Although this is not as high as he is used to sitting, he feels more at home. Bob gained the title as champion flagpole sitter of the world by sitting on the Washington Monument for three months waiting for the elevator to come up.

Overhead an aeroplane swoops down and Vete Navakowski puts his head out and waves to the occupants of the car. Vete is the stunt flier for the Thresher Carnival which is coming to town in a few weeks.

Eleanor has designed a set of tents which is shaped like an empty swimming pool, therefore making her noteworthy in the carnival world.

The star of the Thresher Carnival is the world-renowned crystal gazer, Madame Doronita, who is none other than one of the class seers of the class of 1937, Dot Wagner. That experience started Dot on her present career.

The curtain of water comes down on the cowboy country and leaves me looking at the deck of a ship where Lady Taryawhile is staring boredly into space trying to remember whether Lord Taryawhile was in Africa hunting a new kind of a flower, or in London inventing a new type of monocle.

Esther Murphy, the bon-bon girl by virtue of her candy shop on board the ship, comes to talk with Lady Taryawhile and we find that her Ladyship is none other than our old pal, Mae Miller.

A smart sign, DIMLOWIAN FROCKS, shows us that another home town girl has made good in the cold, cruel world. Kay is inside reminiscing with Annette Zagorsky, who is on board tutoring French to four little pupils. Mr. Stoughton's French class certainly has helped Annette to see the world.

Over there is Rena Hyson, the noted missionary, on her way to a cannibal island where she hopes to preach her principle of "Vegetables for Health". Rena is talking to Mabel Dewey who poses for a famous complexion soap. We hope Mabel tells Rena that cannibals are very prejudiced in some respects.

As I gazed further into the falls, the sparkling of the water turned into the crystal chandelier of the former Jack Dempsey restaurant now owned by Harry Berger. The rhythmic sound of the falls becomes the orchestra. I noticed a great improvement in the place but Harry doesn't seem to be making the profits that were made by Mr. Dempsey at the time of the Washington trip.

At a table reserved for him sat the famous dancing master, Jack Dwyer, who has taken over the Arthur Murray studios. He is giving free lessons in the new Dwyer Trot to students at Ellsworth High and their improvement is noted by all.

The clapping of the crowd draws attention to the door where Eva Padelsky, the tobacco heiress, and Pearl Bragg are just entering. Pearl is now the leading soloist of the church choir and has recently returned from a triumphant tour of Eastern Asia.

While the clapping continued for the Misses Bragg and Padelsky, Bud Elmore and Bill Dwyer appeared. Thinking the applause naturally for them, they bowed their way into the restaurant. Bill is now a guide in great demand resulting from his new version of Bill Klotz's old joke. Bill says, "The house with seventeen kitchens. Mr. and Mrs. Kitchen, fourteen little Kitchens and a room to cook in". Bill announces the places of interest on a bus leaving the Cairo Hotel and touring Washington.

Bud Elmore is now a demonstrator for the Beauty Rest Mattress Company. Customers seeing the immediate effects of the mattress on Bud hasten to buy one and thus the sales increase at a tremendous rate. We, who knew Bud at Ellsworth, know that it is not the mattress which causes Bud to sleep but just Bud himself.

Slowly this scene fades away, Bara-ri-Nai roars in my ears and the Priestess sways to the unheard songs.

By DOT. WAGNER and SHIRLEY HOBSON.



Front Row: Maxine Schlichting, Olga Jacobs.
Back Row: Harry Berger, Thomas Burgess.

ATHLETIC ASSOCIATION

Through the splendid co-operation of the student body, and especially the 100% membership of the Senior Class, the Athletic Association has been able to buy fine equipment for the soccer and basketball teams. Mr. William R. Wood has contributed most liberally of his land and money, thus defraying many of the expenses of the Athletic Association. With a greater enrollment next year the Athletic Association shall be able to add to the present prestige of sports for both boys and girls.

LEADERS

President

THOMAS BURGESS

Vice-President

HAROLD BERGER

Secretary

ELIZABETH VIBERT

Treasurer

MAXINE SCHLICHTING



Front Row: Robert Sargent, John Jorgenson, Rena Hyson, Ronald Steitz, Helen Kindsor, Louis Pitney, John Coyne.

Second Row: Mr. Greer, Barbara Riordan, Eva Osborne, Marian Stone, Principal Magnuson.

Third Row: Richard Stoughton, Reynold Berger, Charles Enes, Thomas Burgess, Norman Petersen.

STUDENT COUNCIL

The Student Council was organized at the beginning of the year, composed of all the officers of the Senior class, the presidents of all other classes, and leaders of each organization, and a representative from each home room.

This organization assumes the responsibility of helping make decisions and solving problems which come up concerning the school as a whole and school policies in general.

Our Student Council has served us faithfully this year and we hope it will continue to do so in the future.

<i>President</i>	THOMAS BURGESS
<i>Vice-President</i>	ROBERT SARGENT
<i>Secretary</i>	RENA HYSON



Front Row: Elmer Hart, Barbara Riordan, Marian Stone, Eleanor Thresher, Charles Enes.
Back Row: Thomas Burgess, Shirley Hobson, Rena Hyson, Mabel Dewey, Casper Matchulot.

YEAR BOOK STAFF

Editor-in-chief MARIAN STONE

Assistant Editors MABEL DEWEY, ELMER HART

Art Editors ELEANOR THRESHER, SHIRLEY HOBSON

Business Managers THOMAS BURGESS, BARBARA RIORDAN

Subscription Managers RENA HYSON, CASPER MATCHULOT



Front Row: Louis Pitney, Anna Huntley, Helen Sheridan, Marion Beerwort, Edward Risley.
Back Row: Gertrude Barber, Mr. Ordway, Eleanor Thresher, Josephine Lashetski.

SOUTH WINDS' STAFF

The staff of "South Winds" has completed its first year very successfully. The paper was organized by Mr. Wentworth, faculty advisor, who was later succeeded by Mr. Ordway. The staff has faithfully published an issue every two weeks, each issue usually containing six pages divided into sections: Sports, feature, news and editorial. The price of a subscription for a year was fifty cents.

At the end of the basketball season the staff published a special paper, giving tournament details and basketball ratings.

Such good work is to be commended and we hope it will continue as time goes on.

<i>Editor-in-chief</i>	ANNA HUNTLEY	<i>Feature Editor</i>	ELEANOR THRESHER
<i>Business Manager</i>	GERTRUDE BARBER	<i>Assistant Feature Editor</i>	EDWARD RISLEY
<i>News Editor</i>	LOUIS PITNEY	<i>Sports Editor</i>	WILLIAM DWYER
<i>Typists</i>	JOSEPHINE LASHETSKI, HELEN SHERIDAN, ANNA MIKALONIS		



Front Row: Barbara Riordan, Miss Hibbard, advisor; Margaret Schlichting, Eileen Schlichting.
Second Row: Wanda Soboleski, Eva Padelsky, Josephine Lorenc, Anna Schweir, Helen Dworak, Peggy Morrill.
Third Row: Jane Bailey, Ruby Hack, Prudence Kobylanski, Betty Mikalonis, Steffie Lempitsky.

SOCIAL CRAFT HOME ECONOMICS CLUB

Upon the completion of its first successful year the Social Craft Home Economics Club can look back to its past with pride.

Their first big event was the Sport Dance which is to be an annual event in the future. The Basketball Dance was given in honor of the Girls' and Boys' Basketball teams as was the Basketball Banquet at which Dean Dole and Fred Stone, notable sportsmen, were present. Two banquets were also given for the Hi-Y. The Social Craft Home Economics Club can well be proud of its first year especially with Miss Hibbard at its head.

<i>President</i>	BARBARA RIORDAN
<i>Vice-President</i>	EDNA PERKINS
<i>Secretary</i>	MARGARET SCHLICHTING
<i>Treasurer</i>	EILEEN SCHLICHTING



Front Row: Charles Enes, Edwin Thresher, Thomas Burgess, Elmer Hart, Mr. Robert Stoughton.
Second Row: Louis Pitney, Charles Clapp, Elliot Elmore, Casper Matchulot, Robert Huehner, Vete Navakowski.
Third Row: David Pease, Robert Edwards, Richard Stoughton, William Sheridan, Albert Karkowski.
Fourth Row: Frank Burnham, Harry Goff.

HI-Y

Upon completion of its first successful year the Ellsworth Memorial Hi-Y Club, under the guidance of Mr. Stoughton, can look back upon its record with pride.

Soon after the club was started the boys gave a radio program relating the history of and introducing our new school. At Christmas the boys gave baskets, and at the time of the flood money was collected.

The purpose of the Hi-Y is to "Create, maintain, and extend throughout the school and community high standards of Christian character."

The membership of the club is limited to the three upper classes of the high school. The premier aim is to promote the qualities of good leadership, and to bring about among the members themselves the kind of thinking and acting that is honest and straight-forward. In carrying out the aim, the Hi-Y Club brings to each member a sense of fair play, of co-operation, and of Christian thinking that is invaluable.

OFFICERS

<i>President</i>	THOMAS BURGESS
<i>Vice-President</i>	EDWIN THRESHER
<i>Secretary</i>	CHARLES ENES
<i>Treasurer</i>	ELMER HART
<i>Leader</i>	MR. STOUGHTON

DRAMATICS

With the aid of the Faculty, Miss Talcott as director, and the willingness to help on the part of the students, the Dramatic Club opened its year successfully with the play "Growing Pains." The members of the Dramatic Club proved their dramatic ability so very successfully, that with the Spring season, came the production of "Remote Control" through which other talent was discovered for the club, and especially helpful to the director in planning for some of next year's students who will lead in dramatics. With the future productions we hope that the club will continue to come through with flying colors.



BOYS' SOCCER

The soccer team started our athletic program directed by Coach Greer. At the first practice about forty boys were there. This gave the coach some material, but most of it was green, as there were only about six who had played the game before. The coach and the boys worked hard and of the three scheduled games they won one, lost one, and tied one. In addition the boys played practice games with Manchester, Kingswood and Wethersfield. The coach was well pleased with the way the boys responded and he expects to have a much better record next year.



Front Row: Rena Hyson, Ida Balnius, Frances Sedaras, Ruth Dowd, Anna Huntley.
Second Row: Mabel Dewey, Eleanor Thresher, Mr. Greer, Coach; Frances Kraucunas, Eileen Schlichting.

GIRLS' BASKETBALL

The girls' team have enjoyed the season playing together. They haven't had the equipment which boys have been fortunate to receive, but they have shown that there must always be a beginning. We all enjoyed the games and hope for a happy continuance next year.



Front Row: Reynold Berger, Richard Stoughton, Robert Sargent, William Tobin, Albert Karkowski.

Second Row: Richard Berger, Joseph Tracy, John Zaviskas, Norman Petersen, Robert Huehner.

Third Row: Mr. Greer, Coach.

BOYS' BASKETBALL

The basketball team, with the fine support of the Student Body, has earned its very high ranking of sportsmanship and school spirit. Under Coach Hugh S. Greer the boys have enjoyed a very successful season. Although the players were strangers to each other, their surprising ability to adapt themselves to each other was one of the reasons for their gaining third place in the CD tournament, being defeated by Farmington in the semi-finals. Because only two players will leave the team, another good season is predicted for next year's team.



Front Row: Richard Berger, Joseph Tracy, William Tobin, Ronald Steitz, Stanley Weskosky.

Second Row: Frank Burnham, Robert Sargent, Richard Stoughton, Paul Barry, Robert Huehner.

Third Row: Victor Daley, Charles Muzykiewicz, Thomas Hickey, Timothy Riordan, Aime Blais.

Fourth Row: Gordon Thornton, Mr. Greer, Coach.

BASEBALL TEAM

The boys baseball season has not closed and the boys are still going strong. Thus far their efforts have not been as successful as we hope they will be in the future. This year the boys that Coach Greer has had to work with have been inexperienced, but next year and in years thereafter we hope that the team will go forward and succeed.

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